

THE RIVER REP  
*at the*  
IVORYTON PLAYHOUSE  
*presents*

**Joan  
Shepard**

**Wiley  
Moore**

**Owen  
Thompson**

*in*

# **DRIVING MISS DAISY**

*by*

**ALFRED UHRY**

*Directed by*

**JANE STANTON**

*Settings by*

**Richard Meyer**

*Lighting by*

**Greg Guarnaccia**

*Costumes by*

**Jennie Cleaver**

*Sound Design by*

**Adam Elander**

*Production Stage Manager*

**Lee O'Connor\***

"DRIVING MISS DAISY" was first produced Off-Broadway  
by Playwrights Horizons, New York City, in 1987.

It was subsequently produced by  
Jane Harmon/Nina Keneally, Ivy Properties, Ltd./Richard Frankel  
Gene Wolsk/Alan M. Shore and Susan S. Myerberg  
in association with Playwrights Horizons, Off-Broadway in 1987

Welcome to the Eleventh Season of

## **THE RIVER REP**

### **THE RIVER REP**

is a professional company  
dedicated to bringing you the best in theatre

#### *Producing Partners*

**Jane Stanton**

*Artistic Director*

**Joan Shepard**

*Managing Director*

**James W. Kelley**

**Julia Kiley**

**Evan Thompson**

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**WE THANK YOU FOR YOUR SUPPORT AND PATRONAGE**

**AND CORDIALLY**

**INVITE YOU TO OUR TWELFTH SEASON**

**JUNE 16 - AUGUST 30, 1998**



*We go beyond the call*

# DRIVING MISS DAISY

## CAST

*(In order of appearance)*

Daisy Werthan ..... Joan Shepard\*

Boolie Werthan ..... Owen Thompson\*

Hoke Coleburn ..... Wiley Moore\*

Understudy for Miss Shepard – Deirdre O’Leary\*

For Mr. Thompson – Geoffrey Roelants; for Mr. Moore – Gabriel Colon

*\* Member of Actors' Equity Association,  
The Union of Professional Actors and  
Stage Managers in the United States*

The play takes place in and around Atlanta, Georgia;  
from 1948 to 1973

*The use of cameras and/or recording devices is strictly prohibited.*

**The River Rep is a division of The Fanfare Theatre Ensemble, Inc.**